



The Bob Hope Theatre Actors' Company

ADVANCE NOTICE OF AUDITIONS

John Buchan and Alfred Hitchcock's
THE 39 STEPS

Adapted by Patrick Barlow

From an original concept by Simon Corble and Nobby Dimon.
By Arrangement with Edward Snape for Fiery Angel Limited

Directed by Paul Marshall

Production Dates: 7th – 10th March 2018

Auditions will be arranged for either in September/October time and dates will be published in due course.

Rehearsals will commence mid-December 2017 (possibly the 12th) on Tuesday and Thursday evenings to Xmas and will recommence in January 2018.

Rehearsals in January and February are expected to be Tuesday and Wednesday evenings with perhaps a few Fridays (on 16th and 23rd February and 2nd March); with Sunday evenings 25th February and 4th March, towards a full production week 4-10 March 2018.

CASTING 3m, 1f

Expandable casting, Flexible casting, Strong Role for Leading Man, Strong Role for Leading Woman

Mix a Hitchcock masterpiece with a juicy spy novel, add a dash of Monty Python and you have *The 39 Steps*, a fast-paced whodunit for anyone who loves the magic of theatre! This 2-time Tony® and Drama Desk Award-winning treat is packed with nonstop laughs, over 150 zany characters (played by a ridiculously talented cast of 4), an on-stage plane crash, handcuffs, missing fingers and some good old-fashioned romance!

In *The 39 Steps*, a man with a boring life meets a woman with a thick accent who says she's a spy. When he takes her home, she is murdered. Soon, a mysterious organization called "The 39 Steps" is hot on the man's trail in a nationwide manhunt that climaxes in a death-defying finale! A riotous blend of virtuoso performances and wildly inventive stagecraft, *The 39 Steps* amounts to an unforgettable evening of pure pleasure!

For any information, please contact Simon Ward e: simon@bobhopetheatre.org.uk