

**BOB HOPE THEATRE ACTORS' COMPANY**  
Bob Hope Theatre  
Wythfield Road  
Eltham, London SE9 5TG



## **Snow Queen 2027 Audition Notice**

Come one, come all to the open auditions for the Bob Hope Theatre Actors' Company 2027 Pantomime, 'Snow Queen'. Join us as we travel through the seasons in this comedic tale of wonderment, where some of the usual pantomime tropes are flipped.

### **Audition Dates**

Sunday 23rd August and 6th September 2026 - 10am-1pm  
Monday and Tuesday 7th/8th September 2026 - 7:30 - 10pm

### **Performance Dates (16 performances)**

January 1<sup>st</sup> – 23<sup>rd</sup> 2027  
Fridays at 7.30pm; Saturdays at 2pm and 5.30pm; Sundays at 3pm  
Relaxed Performance on January 17<sup>th</sup> at 11am

### **Snow Queen – Female 18+**

The villain of the piece is fantastically beautiful and just as wicked! She is as arrogant as she is elegant.

### **Spring Witch – Female 18+**

The Spring Witch's character is based upon Hyacinth Bucket from Keeping Up Appearances. Ever hoping to be noticed for her high social standing, awkwardly so.

### **Summer Princess – Female 18+**

As ditz as she is powerful, don't be fooled by her beaming smiles and bonkers chatter.

### **Autumn Robber – Female 18+**

Nobody's fool, think a female version of Joe Pesci, easily bored and jokes about cannibalism, but probably the wisest of the four seasons.

### **Kai – Male 16+**

Kai has moved to the Austrian hotel from over the mountain and is completely smitten with Gerda, until the Snow Queen puts a spell on him and imprisons him. He uses a range of emotions throughout the story.

### **Gerda – Female 16+**

Bored and sullen, particularly when she loses Kai, this gives her the spirit to become the hero, rescue him and save the day.

### **Rumpelstiltskin - Male 18+**

Our good fairy character, based on the more lovable comedic moments of Robert Carlyle's interpretation, a Scottish accent is not essential!

### **Granny Greta (the Dame) - Male 18+**

Granny is our dame, Gerda's Grandmother and in charge of the hotel. Smitten for Mr. Smee and audience members, she likes to follow the script exactly except for the moments she is given leave to adlib with the audience.

**T-Bag – Female 18+**

Trinity Bag, or T-Bag for short, is an unpleasant witch who gains her powers from drinking the tea of the T Plant. Selfish and aloof, if Panto acting has a scale of 10, she would be 12! Constantly on a quest for even more power and glory!

**T-Shirt – Male 16+**

T-Shirt is the only one who knows how to brew T-Bag's Tea from the T-Plant, so she must reluctantly keep him around. Although still very much a youngster at heart, there is a clear role reversal between him and T-Bag when it comes to brains.

**Hook – Male 18+**

Our hook is very much comedic and based on Dustin Hoffman's interpretation, cut glass diction, self-deprecation, hunting for a wife more than anything.

**Smee – Male 18+**

Hook's long-standing and devoted side kick, due to a slight mis hap, he takes the devotion a little too far.

**Robber Girl – Female 16+**

She is the brash daughter of the Autumn Robber who takes an uncomfortable shine to Gerda as her new peer group.

**RED – Female 16+**

A short-sited, red hooded girl who is slightly psychotic and tends to shout random words for no reason and has a serious attitude. On her long way to granny's house.

**Urchin – Male 16+**

Urchin has strayed into the wrong play from a Charles Dickin's production and as such he looks out of place, and no one can understand what he's saying. It's not long before he develops a pantomime attitude though.

**The Disney Lawyer's - M/F 16+**

These representatives of the Disney Corporation pop up any time one of our characters gets uncomfortably close to murdering an expensive Disney Song.

**Chorus – M/F 16+**

Our Chorus will have a lot to do as Bavarian Hotel Staff and Guests, Flowers, Courtiers and Guards, and Robbers! Not to mention singing and dancing and some smaller character parts throughout.

**Age entry for auditioning is 16+**

Audition pieces are available by request

All enquiries can be sent by email to: [Auditions@bobhopetheatre.org.uk](mailto:Auditions@bobhopetheatre.org.uk)

We look forward to seeing you there!