

My Fair Lady

(by arrangement with Evans Bros. Ltd. and Stage Musicals of New York.)

Adapted from Bernard Shaw's 'PYGMALION'

Book and Lyrics by ALAN JAY LERNER

Music by FREDERICK LOEWE

CAST

IN ORDER OF THEIR APPEARANCE

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| <i>Buskers</i> | Julia Hobbs, Sharon Pearce, Ann Scudder |
| <i>Mrs. Eynsford-Hill</i> | Maria Flynn |
| <i>Eliza Doolittle</i> | ANGELA BRIGNELL |
| <i>Freddy Eynsford-Hill</i> | ROGER MOTTON |
| <i>Colonel Pickering</i> | LLEW HODGES |
| <i>A Bystander</i> | Brian T. Knight |
| <i>Another Bystander</i> | Paul Howard |
| <i>Henry Higgins</i> | ANDRE VAN'T HOFF |
| <i>Four Cockneys</i> | John Bentley, Alan English, Alan Haffenden, Bill Longhurst |
| <i>Bartender</i> | Brian Knights |
| <i>Alfred P. Doolittle</i> | PHILIP CLIFTON |
| <i>Harry</i> | Paul Jenner |
| <i>Jamie</i> | Ray Hamilton |
| <i>Mrs. Pearce</i> | AUDREY HARRIS |
| <i>Mrs. Hopkins</i> | Pat Knights |
| <i>Butler</i> | Alan English |
| <i>Servant</i> | Bill Longhurst |
| <i>Maids</i> | Coralie Jaques, Myra Longhurst, Valda Thompson |
| <i>Mrs. Higgins</i> | CATHY SCRIPTURE |
| <i>Chauffeur</i> | Gerry Edwards |
| <i>Footman</i> | David Turner |
| <i>Lord Boxington</i> | Graham Cliff |
| <i>Lady Boxington</i> | Hilda Osborn |
| <i>Constable</i> | John Bentley |
| <i>Flower girl</i> | Christine Carver |
| <i>Zoltan Karpathy</i> | Brian Knights |
| <i>Flunkey</i> | Alan English |
| <i>Queen of Transylvania</i> | Myra Longhurst |
| <i>Prince of Transylvania</i> | Dennis Daines |
| <i>Mrs. Higgins' maid</i> | Wendy Thompson |

CHORUS:

Michelle Ash, John Bentley, Janice Biscoe, Fleur Buckley, Elizabeth Burville, Christine Carver, Joanna Carver, Graham Cliff, Dennis Daines, Glenys English, Alan English, Ingrid Fiebig, Maria Flynn, Vivienne Forse, Lesley Grayson, Alan Haffenden, Molly Haffenden, Ray Hamilton, Julia Hobbs, Paul Howard, Coralie Jaques, Paul Jenner, Pat Knights, Brian Knights, Brian T. Knight, Beryl Knott, Myra Longhurst, Bill Longhurst, Maureen Norris, Hilda Osborn, Doreen Pearce, Sharon Pearce, Virginia Radcliffe, Ann Scudder, Angela Smith, David Smith, David Turner, Valda Thompson, Wendy Thompson.

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

The place is London. The time, 1912

ACT I

Scene 1

Outside the Opera House, Covent Garden - A cold March night.

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| Street Entertainers | <i>The Three Buskers</i> |
| "Why Can't The English?" | <i>Higgins</i> |
| "Wouldn't It Be Lovely?" | <i>Eliza and Cockneys</i> |

Scene 2

A tenement section, Tottenham Court Road - Immediately following

"With A Little Bit of Luck" *Doolittle, Harry and Jamie*

Scene 3

Higgins' Study - The following morning.

"I'm An Ordinary Man" *Higgins*

Scene 4

A tenement section, Tottenham Court Road - Three days later.

Reprise: "With A Little Bit Of Luck" *Doolittle and Ensemble*

Scene 5

Higgins' Study - Later that day.

"Just You Wait" *Eliza*

"The Rain in Spain" *Higgins, Eliza and Pickering*

"I Could Have Danced All Night" *Eliza, Mrs. Pearce and Maids*

Scene 6
Near the Race Meeting, Ascot - A July Afternoon.

Scene 7
Inside a Club Tent, Ascot - Immediately following
"Ascot Gavotte" *Full Ensemble*

Scene 8
Outside Higgins' House, Wimpole Street - Later that
afternoon.
"On The Street Where You Live" *Freddy*

Scene 9
Higgins' Study - Six weeks later.

Scene 10
The promenade of the Embassy - Later that night

Scene 11
The ballroom of the Embassy - Immediately following
"The Embassy Waltz" *Higgins, Eliza, Karpathy
and Full Ensemble*

I N T E R V A L
(of approximately 20 minutes)

ACT II

Scene 1
Higgins' Study - 3 o'clock the following morning.
"You Did It" *Higgins, Pickering, Mrs.
Pearce and Servants*

Reprise: "Just You Wait" *Eliza*

Scene 2
Outside Higgins' House, Wimpole Street - Immediately
following

Reprise: "On The Street Where
You Live" *Freddy*

"Show Me" *Eliza and Freddy*

Scene 3
Flower Market at Covent Garden - 5 o'clock that
morning

Reprise: "Wouldn't It Be
Lovely?" *Eliza and Cockneys*

"Get Me To The Church
On Time" *Doolittle, Harry, Jamie
and Ensemble*

Scene 4
Higgins' Study - 11 o'clock that morning
"A Hymn To Him" *Higgins*

Scene 5
The conservatory of Mrs. Higgins' House - Later that day
"Without You" *Eliza and Higgins*

Scene 6
Outside Higgins' House, Wimpole Street - Immediately
following

"I've Grown Accustomed
To Her Face" *Higgins*

Scene 7
Higgins' Study - Immediately following.

ELTHAM LITTLE THEATRE

(Amateur)

| | |
|---------------------------|---------------|
| <i>Chairman</i> | George Tapp |
| <i>Theatre Manager</i> | George Page |
| <i>Box Office Manager</i> | Audrey Harris |
| <i>Publicity</i> | Peter Law |

FOR THE PRODUCTION

Producer **RICHARD CAMM-JONES**

Musical Director **DEREK BARNES**
(who appears by kind permission of the London
Opera Centre)

Dance routines arranged by Sharon Pearce
and Richard Camm-Jones

Stage Manager **GEORGE TAPP**

Asst. Stage Managers **MARY STEVENS &
PAT VAN LEER**

Set Design **BERNARD VAN LEER**

Wardrobe Mistress **IRENE TAPP**

Lighting **STUART GAIN &
DAVID BING**

Sound Effects **JOHN DUCKER**

Properties **GENE MURDOCH &
LYNN BLAKELOCK**

Continuity **MARGARET CARVER**

Production Manager **ROGER BRIGNELL**

Set Construction **BERNARD VAN LEER,
PAUL HOWARD,
DAVID SMITH,
BRUNO PLANK,
DOREEN PLUMB,
PETER VOST &
PETER HULSE**

Stage Team **Members and Friends
of E.L.T.**

Eliza Doolittle's, Mrs Higgins' & Ascot Ladies'

Costumes made by Richard Camm-Jones,
Eliza Doolittle's and Ascot Hats and Special
Props made by Llew Hodges.

Other costumes supplied by: Greta Raikes,
I.L.E.A. Wardrobe, Charles H. Fox Ltd.,
London Opera Centre, Peter Regan and
Eltham Little Theatre Wardrobe.

G.L.C. Information

To conform with G.L.C. regulations, standing is not
permitted in the gangways.

The taking of photographs or the use of tape recorders
during the performance is prohibited.

Smoking is restricted to the intervals.