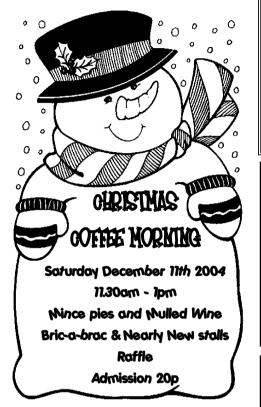


SUPPORT YOUR THEATRE



For your safety and comfort

In order to ensure the comfort, safety and enjoyment of all our customers **SMOKING IS ONLY PERMITTED IN THE BAR.**

When entering the auditorium **mobile phones** and pagers should be switched off and the use of cameras, tape and video recorders is strictly prohibited.

Please remember that **noises** such as whispering, coughing, rustling of programmes and sweet wrappers can be distracting to performers and those sitting around you.

Standing is not permitted in the aisles and gangways at any time.

Hulviz Operatic Society present **Anything Goes** 23rd - 27th November 2004 Evenings at 7.30pm Saturday Matinee 2.30pm at The Bob Hope Theatre

For tickets call 020 8858 9803

INTERVAL DRINKS

Why not save time at the interval by ordering your drinks at the Bar before the show starts

Coffee, Confectionery and Ice Cream are available in the foyer during the interval

61 Normans Jusic !



www.normansmusic.co.uk

FRIENDS OF THE BOB HOPE THEATRE

John Allen * Eileen Anthony * Hilary Attwood * Tony Aylwin Yvonne Bailes * Peter Baker * Sarah Bettsworth * Maggie Brodie Jill Bruce * Josie Byfield * Norma Campin * Eva Cooper John Daniels * Bridie Debarr-O'Donnell * Mrs M A J Dress John & Joan Ellard * Eltham Phoenix Rotary Club The Eltham Society * Mrs L W Ewins Fairmount Residential Home * Catherine Flanagan * Sheila Frost Nicola Graham * Terry Graham * Lena Gransden * Paul Gregory David Hodgson * Doreen Hollingum * Joan and Les Huxley Deana Jobling * Ivor & Gerri Kemp * Jan & Alan Kienlen Barbara and Mike Kime * Xavier Langevin * Mr WIM Mahonev Audrey Mavne * Mrs C A Merritt * Sara Miller * Mrs M Mitchell Brian Montague-Cook * Mrs E V Morris * Lesley Morris * Edith O'Donoghue * The Parkinson's Disease Society Victor and Joan Philp * Mrs W E Robinson * F A Robinson Shirley Shepherd * Clive Smith * Stephen & Caroline Studd Mrs B Sutton * Jacky and Graham Thorne * John Towey Donald Troman * Phillipa Wall * Rita Willows Maureen Wilton * Janet Wykes

If you would like to become a Friend of The Bob Hope Theatre, please ask at the Theatre Office for an application form. It costs £10 a year; for this you get the Theatre's newsletter, your name in the programmes, a 40% reduction on the price of a seat at the first two evening performances of every BHT show, and the opportunity to support the only permanent live theatre in the area.

FOR ELTHAM LITTLE THEATRE LIMITED

Hon. ChairmanPau	I Howard
Hon. SecretaryJim S	Shepherd
Hon. Treasurer	Hamilton
Technical ManagerRc	b Priddle
Theatre Stage ManagerAnr	ne Basley
Membership SecretarySus	an Owen
FundraisingWendy	Hamilton
Wardrobe Mistress	McCarthy
Front of HouseChristine	Collisson
Theatre OfficeMaureen	McCarthy

For the production of Terry Pratchett's **MORT** An amateur production by arrangement with Discworld® Adapted by Stephen Briggs

Director	Kevin O'Donnell
Stage Manager	Zoe Reed
Deputy Stage Manager	
Set Design	Kevin O'Donnell
Set Construction/Painting	Kevin O'Donnell, Zoe Reed
	Glyn Turner, Steve Sugden
	Alex Hamilton, Emily Tims
Lighting & Sound	Mark Smith
	Alex Hamilton
Crew	Steve Sugden, Emily Tims
Costumes	Maureen McCarthy
Properties	Chris Collison
Prompt	Wendy Hamilton
Artwork (portrait)	Stacey Prestage
Cinematography	Dan Strange

Poster	John Goodwin
Programme	Jim Shepherd





An amateur production by arrangement with Discworld® Adapted by Stephen Briggs

Directed by Kevin O'Donnell



Terry Pratchett is Britain's leading novelist. He was awarded the OBE in 1998 and has written nearly 30 *Discworld* novels. He says he 'doesn't want to get a life as he feels he's trying to lead three already'.

Mort was my favourite book, and when realising it was superbly adapted by Stephen Briggs and available for the amateur stage I just had to do it. I really wanted to

be in it and not cast anyone else, but as I didn't hold the budget and couldn't pull an audience for a one man show, I thought directing it would be the next best thing. Please enjoy, and if you don't like it, it wasn't me, OK?!.

Death comes to us all, when he came to Mort he offered him a job! Mort is left in charge for an evening, and allows his heart to rule his head and soon the whole of causality and the Discworld itself are at risk. Along the way he meets Ysabelle, Death's adopted daughter; Albert his mysterious manservant, an incompetent wizard and a beautiful, but rather bad tempered and dead princess. He also, of course, meets Death!



The setting is Discworld, Terry Pratchett's amazing creation which although different from our world, has some striking similarities. As an audience you have to open your mind. The time is irrelevant (and indeed unknown). It is your imagination which will be challenged. *Enjoy!*

Kevin O'Donnell (Director)

Scene Synopsis

Act 1

A street in Sheepridge near Midnight Death's Study The Castle of Sto Lat Death's study Cutwell's Emporium Goodie Hamstring's Kitchen Monastery of the Holy Listeners Princess Keli's room in Sto Helit Castle Death's library Cutwell's Emporium Death's study Death's Garden

Act 2

Cutwell's front door The Castle of Sto Lat - Night The Job Centre Death's Office Castle of Sto Lat Unseen University Bes Pelargic Unseen University Bes Pelargic Castle of Sto Lat Death's Study Castle of Sto Lat

WOULD PATRONS KINDLY NOTE THAT

STROBE LIGHTING & USE OF PYROTECHNICS

ARE USED DURING THE PERFORMANCE



The Cast

Mort	
Albert	-
Princess Keli	
Cutwell	
Landlady/ Hrita	Wendy Hamilton
Lezek / Burser	
Ysabell	Leigh McCarthy
King Olerve/Rincewind	Dave Jordan
High Priest/Vizier	Zak Abideen
The Prince	Mark Slaughter
Towncrier	Pablo Cattermole
Doorknocker/ Acolyte	Rebecca Davey
Goodie Hamstring	
Abbott Lobsang	Jim Shepherd
Assassin/ MC/ Wizard	
Maid/ Woman	Mo Bunyan
Keeble	Holly Marsh
Duke of Sto Helit	-
Cyrus	
Binky	Vandhara

Directed by Kevin O'Donnell



An Induction Loop (AFILS) is provided in the auditorium for the benefit of Hearing Aid Users. PLEASE SWITCH TO 'T' The funds for this system were raised by The New Stagers and aided by a grant from ADAPT/LONDON ARTS BOARD

