

APRIL FOLLIES

is a new type of show for the Opera Club to undertake. Our aim is threefold — to make a profit to help finance our next opera, to provide an entertainment for our friends who say “Opera . . . oh no!”, and to exploit the ability of our members to be light-hearted.

We would like to thank all the friends who have helped in this venture, and hope you all have a happy evening.

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INTIMATE OPERA CLUB (ELTHAM)

The Club is now in its twenty-sixth year. It rehearses on Mondays and Wednesdays at Eltham Adult Education Institute and is affiliated to Greenwich Arts Council. New singing members are welcome to come along and join us. ‘Behind the scene’ members and patrons are also welcome.

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COME AND SEE our Greenwich Festival production of

THE BARTERED BRIDE

with orchestra and chorus

at the BOROUGH HALL, GREENWICH

Wed, Thu, Fri, Sat, June 15th-18th, 1977

Tickets: Stalls 80p, 60p. Balcony £1. Party reductions.

From the Ticket Secretary, 130 Avery Hill Road, SE9

ADVANCE BOOKINGS: 01-850 7077

01-304 1543



April Follies

A Variety Show

by

**Intimate Opera Club (Eltham)
and friends**

April 1st & 2nd 1977

PROGRAMME

The members and friends of the
INTIMATE OPERA CLUB (ELTHAM)
 present
APRIL FOLLIES

1. London Cameos

Street Cries (Oliver) — Vi Hawkins, Irene Whiddett, Teresa Meldau, Ron White and Douglas Spooner
 London Pride — The Company
 Maybe it's because I'm a Londoner — Len Armes
 Feed the Birds — Teresa Meldau
 Champagne Charlie — Stuart Sayer
 Berkeley Square — Audrey Spooner and Clifford Hartley
 Underneath the Arches — Bill Webster
 Old Father Thames — The Company

2. Cat Duet (Rossini) — Irene Cook and Betty Dohoo

3. Duchess' Song (Gondoliers) — Bruce Latham

4. "The Waiter & the Porter & the Upstairs Maid" — Michelle Ash, Shelly Mead, Elizabeth Burville

5. One Fine Day (Madame Butterfly - Puccini) — Joan Oliver

6. Magic — David Marshall & Maria

7. Excerpt from 'My Fair Lady'

INTERVAL (20 minutes)

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THE COMPANY

Elizabeth Burke	Joan Oliver	Keith Bush
Susan Bush	Lilian Pinel	Geoffrey Cooper
Irene Cook	Mary Pringle	Dennis Daines
Eileen Daines	Jean Sayer	Ron Francis
Sonia Degerland	Lynne Sayer	Clifford Hartley
Betty Dohoo	Audrey Spooner	Bruce Latham
Beryl Francis	Inge Westergaard	Stuart Sayer
Violet Hawkins	Irene Whiddett	Douglas Spooner
Carol Ann Ivemy	Ruth White	Dick Styles
Norma Leslie	Peggy Whitton	Donald Thornton-Smith
Teresa Meldau	Leonard Armes	William Webster
Lindzey Mullard	John Bowerman	Ron White

8. Barcarole from 'Tales of Hoffmann' — Joan Oliver, Lindzey Mullard and Chorus

9. Mattinata (Leoncavallo) — Ron Francis

10. Magic — David Marshall & Maria

11. Barber's Shop Quartet — Ron White, John Bowerman, Geoffrey Cooper and Donald Thornton Smith

12. 'When I take my morning Promenade' — Violet Hawkins

13. Finale — 'Spanish Holiday'

Summer Holiday
 Underneath the Spanish Stars — Irene Whiddett
 In a Little Spanish Town — Ron White & Chorus
 Maids of Cadiz — Norma Leslie
 Spanish Dance
 Ay-Ay-Ay — Elizabeth Burke
 Amapola
 The Spaniard that blighted my life — Geoffrey Cooper
 Yi-Yi-Yi — Bruce Latham
 Y Viva Espana

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Production Team: Audrey Spooner, Clifford Hartley & Betty Dohoo

Piano	Pamela Illman	Stage Manager	Jane Hulse
	John Birkhead	Lighting	David Bing
Drums	Stuart Gain	Wardrobe	Audrey Spooner
Magic	David Marshall	Sets	Keith Bush
Dancers	Michelle Ash		John Drummond
	Shelly Mead		Stanley Shepherd
	Elizabeth Burville	Flowers	Mary Pringle

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For Eltham Little Theatre: House Manager — George Page

For Intimate Opera Club (Eltham):

Chairman	...	...	...	...	Keith Bush
Hon. Treasurer	...	...	...	...	Betty Dohoo
Ticket Secretary	...	...	...	...	Douglas Spooner
Hon. Secretary	...	...	...	...	Norma Leslie

(18 Woodside Avenue, Chislehurst, Tel. 01-467 6213)