

ELTHAM LITTLE THEATRE

Affiliated to the British Drama League

Hon. Treasurer:

G. SHEAD

44 Eltham Park Gdns., S.E.9

Hon. Secretary:

A. D. REID

83 Court Rd., Eltham, S.E.9

THIS PLAY IS THE FIRST PRODUCTION BY E.L.T. IN WHICH THE CAST IS DRAWN FROM MEMBER SOCIETIES AND THE COMBINED FACILITIES OF THE SOCIETIES ARE USED. WAR CONDITIONS SEVERELY LIMIT BOTH CASTING AND THE FACILITIES USABLE. AS THESE CONDITIONS PASS AWAY WE INTEND TO IMPROVE THE STANDARD OF THESE PRODUCTIONS IN ALL WAYS POSSIBLE

The following are MEMBER SOCIETIES of ELTHAM LITTLE THEATRE:-

All Saints Players, Burnt Ash Road Youth Club, Eltham Catholic Girls Club, Eltham Literary Institute Elementary Drama Group, Eltham Park Methodist Youth Club, The Kerwin Players, King's Park Players, King's Park School, Mottingham Puppet Theatre, New Eltham Methodist Youth Fellowship, The Sidhurst Players, Well Hall Co-operative Players, Ealldham Square School, Eltham Girls Club, Eltham Literary Institute Choral Society, and Eltham Hill School.

And there are these internal groups:-

E.L.T. Orchestra, E.L.T. Playreading Group, E.L.T. Technical Section, and E.L.T. Gramophone Society. Soon there will be E.L.T. Film Society.

Funds are now urgently needed to allow us to take the first step towards our own Theatre building.

With YOUR help NOW we may be able to put our next Special Production upon our own Stage
Donations to Hon. Treasurer or Martins Bank, High Street, S.E.9

E.L.T. presents

A REMEMBRANCE OF SHAKESPEARE

Eltham Hill School, Saturday, April 28th, 1945, 7.30 p.m.

TICKETS 2/- obtainable at the School

Printed by Percy P. Buxton, 32 Eltham High Street, S.E.9



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PRESENTS

DISTANT POINT

A SOVIET PLAY

BY

AFINOGENEV

Translated and Adapted by
HUBERT GRIFFITH



At Babington House School, Eltham
On Friday, April 6th, at 7.30 p.m. and
Saturday, April 7th, at 3 and 7.30 p.m.

★ 1945 ★

Programme

ELTHAM LITTLE THEATRE

presents

Distant Point

by Afinogenev

Translated and adapted by
HUBERT GRIFFITH

Lyrics freely adapted by
GEOFFREY PARSONS

The action takes place over a period of twenty-four hours during
the Autumn of 1937

ACT I.

The platform of an infinitesimal Railway Station on the Trans-Siberian Railway, about 7,000 kilometres from Moscow and 2,000 from Vladivostock.

ACT II.

In the Forest. Evening of the same day.

ACT III.

Inside the General's Coach. Early the next morning.

**There will be Intervals of ten minutes each
between Acts I. and II. and between
Acts II. and III.**

**PLEASE NOTE—SMOKING IN THE BUILDING
IS STRICTLY PROHIBITED**

Characters in order of appearance

Alexei Efimovich Koriushko, <i>Station Master</i>	FREDERICK WILSON
Gennadi, <i>Telegraph Operator</i>	HENRY MARTIN
Zhenia, <i>Koriushko's daughter</i>	Jean M. Philpot
Ivan Makarovich Makarov, <i>Switchman</i>	GEORGE SHEAD
Vlas Phillipovich, <i>Linesman</i>	JOHN EVERSON
Sulin, <i>A.D.C. to Matvei</i>	JOHN DANIEL
Lavrenti Petrovich, <i>Linesman</i>	MERVYN HAISMAN
Lieut.-Gen. Matvei Ilyich Malko, <i>Army Corps Commander in the Far-Eastern Soviet Army</i>	VICTOR SMITH
Vera Nikolaevna, <i>Matvei's wife</i>	CYNTHIA GREEN
Glasha, <i>Lavrenti's wife</i>	MAUREEN HAGAN
Liubov Semionova, <i>Koriushko's wife</i>	DORA JONES

Directed by

Winifred A. Kershaw, L.R.A.M., L.G.S.M. (Eloc.)

Stage Settings, Lighting, Women's Costumes, and Stage Management
by E.L.T. TECHNICAL SECTION

Technical Director: FRANCIS SKILLITER

Production Secretary: KATHLEEN MACDONALD

§ The author of "Distant Point," Alexander Afinogenev, was killed by a splinter from an A.A. shell during a German air raid, when Firewatching in Moscow in 1941.

§ "Distant Point" was written in 1937—a warning to Russians of the Japanese threat.

§ The term "Bolshevik," as used by Matvei, means a keyman of the Soviet Government; it is no longer a purely political term.

Musical Intermission { Erin L. Jones
Victoria Taylor