

BOB HOPE THEATRE

AUDITION NOTICE

PRODUCTION: Mr Burns, a Post-Electric Play

DIRECTOR: Scott James (scottgodfrey@music@gmail.com)

MUSICAL DIRECTOR: Sarah Campbell

PRODUCTION DATES: 24th to 27th September 2025 at 7.45PM

AUDITION DATES: Sunday 27th April at 11AM and Monday 28th April at 7.30PM

SYNOPSIS:

What happens to pop culture after the fall of human civilization? What about 7 years after the fall? Or even 75 years? *Mr. Burns, a Post-Electric Play*, endeavours to find out. When nuclear power plants across the country begin to "go up," a small group of survivors gather in the woods and begin to recount an episode of *The Simpsons*. Over the course of the play's three acts and three-quarters of a century timespan, casual storytelling evolves into theatre, theatre evolves into ritual, and one *Simpsons* episode evolves into a myth and legend for a post-apocalyptic world. This is a chance to be involved in one of the great American plays of this century. An innovative, original and thrilling piece of work.

THE CAST:

We will be looking to cast an ensemble of nine people. Everyone will need to be comfortable with singing and physical theatre. Harmony experience is desirable. We are looking for individual, creative and fearless performers. The age ideally from twenties to forties or fifties. An American accent is essential. Whilst a scripted play, we will be looking for people who are comfortable with workshopping and devising; we very much want to create an ensemble environment and feeling within this show. The ability to work well within a team is a must and we are looking for people who can leave their ego at the door and want to create something special.

Every cast member will at some point play a cast member of *The Simpsons*. The characters that get portrayed in the second and third act of the show are:

Homer

Marge

Bart

Lisa

Maggie

Mr Burns

Sideshow Bob

Edna Krabappel

Itchy and Scratchy

The FBI Agents

The way these characters are divided will most likely come from workshops early on in the rehearsal process.

THE AUDITION:

For the auditions, we will require everybody wanting to audition to bring **a verse and a chorus of any song**. This is just to gauge the ability (and confidence) to sing within the musical part of the show and **an American monologue from any media (Theatre, Film, TV etc.)**; this can be 30 seconds to a minute in length. Be creative and be bold with these!

PLEASE DO EMAIL THE ADDRESS ABOVE TO LET US KNOW WHEN YOU WILL BE AUDITIONING. WE WANT TO HAVE AN IDEA OF WHO WE HAVE AT EACH SESSION.