

OUR PANTOMIME FOR JANUARY 2022 IS THAT GREAT TRADITIONAL FAMILY FAVOURITE; DICK WHITTINGTON. WRITTEN BY KIRSTY DAVIDE AND WAYNE MORGAN-WILLIAMS WITH DIRECTION AND CHOREOGRAPHY BY KIRSTY.

THE PRODUCTION DATES AND TIMES ARE AS FOLLOWS:

Sunday 2nd January at 2.00pm and 5.30pm

Monday 3rd January at 2.00pm and 5.30pm

Friday 7th January at 7.30pm

Saturday 8th January at 2.00pm and 5.30pm

Sunday 9th January at 2.00pm

Friday 14th January at 7.30pm

Saturday 15th January at 2.00pm and 5.30pm

Sunday 16th January at 2.00pm

Friday 21st January at 7.30pm

Saturday 22nd January at 2.00pm and 5.30pm

Sunday 23rd January at 2.00pm and 5.30pm

THE READ-THROUGH OF THE SCRIPT WILL TAKE PLACE ON SUNDAY 15TH AUGUST AT 2PM AT THE BOB HOPE THEATRE, WYTHFIELD ROAD, ELTHAM, SE9 5TG.

THE AUDITIONS ARE ON WEDNESDAY 18TH AUGUST AT 7PM AND SUNDAY 22ND AUGUST FROM 11AM TO 5PM. SLOTS WILL BE AVAILABLE TO BOOK YOUR PLACE.

Acting Auditions: Wednesday 18<sup>th</sup> at 7pm and Sunday 22<sup>nd</sup> from 11am – 2pm

**Dance Auditions**: Sunday 22<sup>nd</sup> from 3pm – 5pm

YOU MUST BE 16 OR OVER AT THE FIRST PERFORMANCE TO AUDITION.

IF YOU WISH TO AUDITION PLEASE GO TO https://www.ticketsource.co.uk/pantomime-auditions TO BOOK YOUR AUDITION SLOT, THEN COMPLETE THE AUDITION FORM WHICH CAN BE FOUND ON THE AUDITIONS PAGE AT www.bobhopetheatre.co.uk AND BRING IT ALONG WITH YOU. ANY ENQUIRIES EMAIL teamdiva2021@gmail.com. SEE YOU THERE!

#### **DICK WHITTINGTON CHARACTER DETAILS:**

#### KING/QUEEN RAT: (MALE/FEMALE)

Traditional pantomime baddie. Must be a strong singer and able to pick up simple choreography whilst commanding the stage. This character is evil yet extremely intelligent, sly, calculating and utterly ruthless, and will do anything to become the Mayor of London. They need to be able to interact with the audience and get them booing and hissing at every given opportunity.

#### **BARON ALDERMAN FITZWARREN: (MALE)**

Father to Alice. A strong character who comes across as being a hard nut to crack, but underneath his tough exterior he is a big softy who adores his daughter and secretly has feelings

for Sarah. He is the owner of many shops in London town and loves nothing better than collecting his rent money.

#### **ALICE FITZWARREN: (FEMALE)**

Principal girl. The beautiful young daughter of Baron Fitzwarren and love interest of Dick. Must be able to sing, dance and act to a very high standard. A sweet young woman who is shy, naive, honest, kind and trustworthy. She loves her father and is the apple of his eye.

# **SARAH SULLIVAN: (MALE)**

A traditional pantomime dame. She runs Sarah's Sucking Suckers shop for the Baron. Mother to Jack, she is rumbustious, warm hearted and totally over the top. A lovable character who has her heart set on marrying Baron Fitzwarren but loves having a flirt with any men she encounters. Must have great audience interaction skills. She speaks loudly and dresses the same way. Good comedy timing essential with the aim of getting the audience to laugh with her rather than at her. A strong brash character who can confidently hold a tune and has rhythm.

### **JACK SULLIVAN: (MALE)**

Sarah's son. Happy go lucky - A bit dim but often gives as good as he gets. A comedy character who is fun loving and easy to like on stage. Needs good comic timing and good audience interaction. Traditional link man character who fancies himself as a bit of a comedian, and has plenty of banter between himself and his mum Sarah. Some singing and dancing needed.

# **DICK WHITTINGTON: (MALE/FEMALE)**

Principal boy. A young man that comes from a poor family who sets out to find his fame and fortune. He is ambitious, honest and believes that the streets of London are paved with gold. A handsome lad who falls in love with Alice and ends up the hero. Some singing and dancing needed.

# TRAITOR & SNITCH: (MALE/FEMALE)

King/Queen Rat's Sidekicks. Two dim-witted fools who are completely inept and play off of each other perfectly. Comedy timing essential and good chemistry needed between them. They are both scared stiff of King/Queen Rat but go along with their evil wishes reluctantly. Traitor is the cleverer of the two or at least thinks he is, while Snitch is a bumbling idiot.

### FAIRY BO BELLS: (MALE/FEMALE)

The guardian of all travellers to London. Sent to guide and help Dick on his treacherous journey. A lovable, confident and bubbly character able to sing and dance/move well.

### TIDDLES THE CAT: (MALE/FEMALE)

A non-speaking part but essential to the plot. Trusted companion of Dick and loyal to the end. Being able to dance an advantage.

### **CAPTAIN McBOATY BOATFACE: (MALE)**

Appears in second act. Your typical Captain of the ship. A charming, suave, authoritarian man who is very proud to be the captain of his ship. He has his eyes on Sarah and would love nothing more than to steal her away from Baron Fitzwarren given half a chance.

# **SULTAN OF MOROCCO: (MALE)**

Small role appearing in second act. Larger than life character with a booming voice. He also has his eyes on Sarah and would love to make her another of his wives.

#### CHORUS: (MALE AND FEMALE)

An all-singing all-dancing cast. Must be able to sing and dance to a good level. Will be villagers, rats, sailors, and Sultan's dancers in his harem.