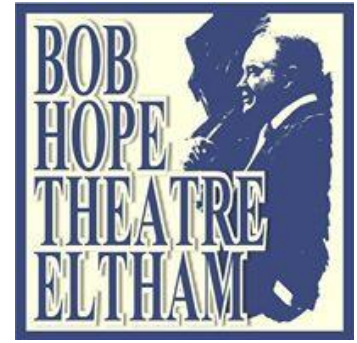


# BHT Actors' Company information sheet



## Theatre Membership

The best way to keep updated about Bob Hope Theatre (BHT) Actors' Company productions and other events is to become a member of the theatre. Our membership fee is just £10 a year. *Please see the separate membership form for more information.*

## The BHT Actors' Company Season

Our season runs from September to July and consists of 7 main house productions

- Production 1 – September/October
- Production 2 – mid November
- Annual Pantomime/Christmas show, running over 4 weekends from late December to late January (17/19 performances)
- Production 4 – early March
- Production 5 - mid May
- Production 6 - mid/late June
- New Stagers (BHT Youth group) production - mid July

## The Drama Team

The theatre's Drama Team is responsible for the programming of the season, including making decisions on directors and productions, providing appropriate support for directors and their production teams, and allocating and overseeing the production budgets.

Current members of the Drama Team are: **Anne Basley, Sarah Howard, Leigh Joyce, Jennifer Sims, Simon Ward, Larissa Webb**

## Directing at the Bob Hope Theatre

We are always looking for new directors. We aim to provide a high quality of productions and are interested in directors who can demonstrate some previous relevant experience although support can be provided for those who have experience in other areas of theatre and wish to direct for the first time.

DIRECTORS are asked to put forward proposals for shows they wish to direct to the Drama Team. The Drama Team aim to programme a season that offers a range of different shows to appeal to our audiences and good opportunities for actors. Productions with a cast of 8 or more actors are preferred.

*Please see separate 'Proposal to Direct at BHT' form for more details of information required.*

## The Production Team

Each production requires a team of people, working with the director taking on responsibility for a different area of the production. These include:- stage manager, deputy stage manager, production assistant, costume designer and coordinator, set designer, set construction, lighting design and operation, sound design and operation, prop sourcing, making and organising. You may also need a musical director and choreographer.

## Auditions

Auditions are open to anyone and are held approximately 4-5 months prior to performance week. Anyone cast in a production will be required to become a theatre member and pay the relevant show fee. Auditions are advertised on theatre website, newsletter, social media and email.

## Rehearsals

Rehearsals are conducted at the Theatre at least twice a week on evenings suited to all involved or what is advised in first instance, depending on what the Director arranges. Often there are Sunday rehearsals too. Some rehearsals are held off site at a local venue (like St. Mary's Church Hall) if the Theatre is booked out to a hiring company.