

**BOB HOPE THEATRE ACTORS' COMPANY  
AUDITION NOTICE**

**THE BEAUTY QUEEN OF LEENANE**

By Martin McDonagh  
26<sup>th</sup>-29<sup>th</sup> September 2018  
Directed by Fiona McGahren

**About the play**

Playwright, Screenwriter and Film Director, Martin McDonagh, who recently won Best Film at this year's BAFTAs for **Three Billboards Outside Ebbing, Missouri**, and Academy Awards winners for both Best Actress and Best Supporting Male Actor, is also known for such films as *In Bruges*, *The Guard* and *Seven Psychopaths*.

Martin McDonagh has also had many of his plays, including two of his second trilogy, "**The Cripple of Inishmaan**" and "**The Lieutenant of Inishmore**" appearing in both the West End and Broadway theatres along with his first non-Irish play, "**The Pillowman**". Martin was awarded the Laurence Olivier Award for Best New Play "**Hangmen**" in 2016.

But it all started back in the 1990's with Martin McDonagh's first play, **The Beauty Queen of Leenane**, (part of his first trilogy including **A Skull in Connemara** and **The Lonesome West**). The play is set in and around County Galway where he spent his holidays as a child. *The Beauty Queen of Leenane*, which was awarded Best Fringe Play and The Evening Standard Award for Most Promising Newcomer, centres on the dysfunctional relationship between mother and daughter, Mag and Maureen Folan. It follows their mundane, spiteful and vindictive relationship in this dark and often laugh out loud comedy where we are also introduced to neighbours Pato & Ray Dooley and their involvement in this unsavoury household.

For full details on how to obtain audition pieces and accents required go to the BHT website [www.bobhopetheatre.co.uk/auditions](http://www.bobhopetheatre.co.uk/auditions)

**Read through**

7.30pm on **Thursday 7th June 2018** at the Bob Hope Theatre.

**Auditions: Thursday 14th June at 7.30pm and Sunday 17th June from 11am-1pm** at the Bob Hope Theatre.

**Characters**

**MAG FOLAN** – 60-70 years of age

Controlling and manipulative character, dependent on her long suffering daughter. Mag is both selfish, cunning and resentful with moments of vulnerability and pity.

**MAUREEN FOLAN** – 30-40 years of age

Put upon skivvy with a monotonous life, desperate for more excitement, lonely, angry and bored. But is both wilful and malicious with signs of mental illness.

**RAY DOOLEY** – 20's

Restless, bored soap opera addict. Longs to escape the restrictions of where he lives and travel abroad to expand his horizons and have more fun.

**PATO DOOLEY** – 30-40 years of age

Construction worker, strong, sensible and positive attitude, works in London but unhappy with aspects both in London and Ireland. Attracted to Maureen and would like to settle down.

**Audience pieces**

**Mag - Scene 1** from Mag: "*If I had to go begging for handouts...*" to Mag: "*No sugar in this Maureen*"

**Maureen – Scene 2** Mag: "*I do have a funny tummy Maureen...*" to Maureen: "*I suppose now you'll never be dying*"

**Ray – Scene 2** Mag: "*There was a priest the news Wednesday...*" to Ray: "*I don't need your advice*".

**Pato – Scene 4** Pato: "Good morning there now, Mrs" to Mag: "Careful is it? Uh huh"

**Maureen & Pato - Scene 5** Maureen: "Am I still a nutcase.." to Pato: "Maureen..."