

BOB HOPE THEATRE ACTORS' COMPANY

SLEEPING BEAUTY – In Your Dreams PANTO AUDITION NOTICE

AUDITIONS FOR OUR 2026 PANTOMIME

will be held at the Bob Hope Theatre on the following dates:

Sunday 31st August 2025 at 11am
Monday 1st September 2025 at 7.30pm
Wednesday 3rd September 2025 at 7.30pm

PERFORMANCE DATES

1st – 24th January 2026

Thursday 1st (5.30pm)
Fridays 2nd, 9th, 16th and 23rd (7.30pm)
Saturdays 3rd, 10th, 17th and 24th (2pm and 5.30pm)
Sundays 4th, 11th and 18th (3pm)
Sunday 18th – Relaxed performance at 11am

What happens after they all lived "Happily Ever After"?

In this new tale following the events of the original story, Sleeping Beauty is all grown up. Her daughter Christina is approaching her 18th birthday and her mother will finally see if her worst fears will come to pass.

Magic is all around, nightmares are becoming a reality, and the daughter of Sleeping Beauty's former foe is out for revenge.

With the help of the Good Fairy Linda, Dame Dolly and all their friends, will they find the "Happily Ever After" they so desperately want?"

We ask you to prepare a verse & chorus of an MT song (we have facilities for you to use a backing track).

We'll be running workshop style auditions - so you don't have to prepare anything for the scenes, but if you'd like the script ahead of time, please drop us a message.

auditions@bobhopetheatre.org.uk

There will be a dance/movement audition, but not all characters will be required to dance, it's just to see how much you can move so our production team know who they're working with!

Characters and descriptions as follows:

Characters: The Goodies

Princess Christina:

(f) Lead - daughter of the original sleeping beauty. Turning 18, just coming into herself. Wants freedom and trust. But still naive enough to believe in storybooks. Strong singer. Mover or Dancer.

Taylor:

(m) Love interest, conventionally handsome. Kind, but also very naive. Tries too hard, which has consequences.

Strong singer. Ideally Dancer, but at least Mover.

Queen Rose:

(f) The grown up Sleeping Beauty, over protective of her daughter, tries to ignore anything going wrong.

Strong singer. Movement/Dance is adaptable.

King Troy:

(m) The grown up handsome prince, feels he has peaked - now having midlife crisis.

Singing and Movement/Dance are adaptable to performer.

Dame Dolly Doo'Dah:

(m) The Dame, fabulous and has lots of ex-husbands. Has been Nanny to both Queen and Princess

Singing and Movement/Dance are adaptable to performer.

Linda The Good Fairy:

(f) The Good Fairy, everyone expects her to have all the answers.

Singing and Movement/Dance are adaptable to performer.

Granville:

(m/f) Servant and audience friend, written as an older character, but does not have to be. Poorly placed to help in The King's midlife crisis of manliness

Some singing. Movement/Dance is adaptable.

Sir Vivor:

(m/f) The final surviving Knight in the kingdom. Comic relief. Written as older, but does not have to be

Singing and Movement/Dance are adaptable to performer.

Characters: The Baddies

Nefeiress:

(f) Daughter of the Evil Fairy from the original story - out for revenge!

Strong singer. Dance not required.

Foxy:

(m/f) An actual fox that talks - smart & street smart. Clown character.

Singing adaptable to performer. Strong Dancer.

Robin:

(m/f) A Bird. Obsessed with musical theatre and constantly singing. Clown Character.

Strong singer. Strong Dancer.

Peacock:

(m) A bird. Obsessed with his appearance. Clown character.

Singing adaptable. Dancing required, but can be altered.

While we've listed roles as (m), (f), or (m/f), we warmly welcome auditions from people of all gender identities and expressions, including non-binary, gender fluid, and gender non-conforming performers.

Please audition for any role you feel drawn to - we'd love to see you!