

Bob Hope Theatre Actors' Company

Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean

by Ed Graczyk

Director: Scott James

OPEN AUDITION CALL

Venue: Bob Hope Theatre, Wythfield Road, Eltham, London, SE9 5TG

Performances: 23rd–26th September 2026

Auditions: Sunday 19th April (10:30AM) & Monday 20th April (7:30PM)

Rehearsals: Begin late July 2026

September 30, 1975. McCarthy, Texas. The Disciples of James Dean reunite in a small-town five-and-dime store. As memories resurface, loyalty, identity and buried truths are tested.

No doubling. Joanne and Joe are separate roles.

MONA (30s) – Passionate, romantic, emotionally intense.

SISSY (30s) – Warm, grounded, emotionally open.

STELLA-MAE (30s) – Blunt, sharp, comic edge with depth.

EDNA LOUISE (30s) – Quiet, observant, internal.

JUANITA (60s) – Store owner. Authority and warmth.

JOANNE (30s, trans woman) – Self-possessed, guarded.

This role will be cast authentically; we will only consider performers who identify as trans women for this role.

JOE (17–19) – Sensitive, perceptive. Emotional vulnerability required.

Content Advisory: Themes of gender identity, transphobia, homophobia, referenced sexual assault, ableism, strong language, and trauma. Material handled sensitively with supportive rehearsal practices.

Open Call. No prior submission required.

Auditions will use provided script sides only.

To request sides: [**scottgodfreymusic@gmail. Com**](mailto:scottgodfreymusic@gmail.com)

